

# ELURRAREN AZPIAN

Herrikoa  
Mold.: Bixente Martinez

♩=100

1. instr  
2. instr  
gitarra  
akordeak  
baxoa  
perk

1.2.3. 1

E sus4 E sus4

Detailed description: This system contains the first six staves of the musical score. The top two staves are for instruments 1 and 2. The guitar staff shows a rhythmic pattern of eighth notes with a 7-fingered chord. The chordal staff features a continuous eighth-note accompaniment with a treble clef and a key signature of one sharp (F#). The bass and percussion staves provide a steady eighth-note bass line. A first ending bracket labeled '1' spans the final two measures of this system.

1.  
2.  
git  
akr  
bax  
prk

9

E sus4

Detailed description: This system contains the next six staves, starting at measure 9. The notation continues with the same instrumental parts as the first system. The guitar part maintains its eighth-note pattern. The chordal part continues with the same accompaniment. The bass and percussion parts remain consistent. The first ending bracket from the previous system concludes at the end of this system.

1.  
2.  
git  
akr  
bax  
prk

17

E sus4 Em CMaj7 Em CMaj7 Em

Detailed description: This system contains the final six staves, starting at measure 17. The notation continues with the same instrumental parts. The chordal part introduces a sequence of chords: E sus4, Em, CMaj7, Em, CMaj7, and Em. The bass and percussion parts continue with their respective patterns. The first ending bracket from the previous system concludes at the end of this system.

25

akr  
C Maj7 Em C Maj7 Em D C B7 C B7 Em D

33

akr  
C B7 Em B7 Em B7 Em D C

42

To Coda

akr  
B7 Em C Maj7 Em C Maj7 Em C Maj7 Em C Maj7

3

51

1.

2.

git

akr *E sus4*

bax

prk

*D.S. al Coda*

60

1.

2.

git

akr *E sus4* *Am Bm7 CMaj7*

bax

prk

*Coda*

69

1.

2.

git

akr *Em Em D C B7 E sus4* *rit.*

bax

prk